

UFO TRIBE CONTROLS DEVIL'S

STARTLING THEORY GETS SCIENTIFIC BACKING

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SINISTER bushmen roaming Africa's remote Kalahari Desert hold the key to the ages-old mystery of the Devil's Triangle which has claimed thousands of lives in lost ships and airplanes.

By **BOB BORINO**

In fact, the primitive humanoids live at the apex of a massive triangle that embraces a fifth of the world's surface.

The other two points of the equilateral triangle are centered on the Bermuda and South China Sea Triangles.

One renowned expert, South African archeologist Pietr Walsh, says: "This

global triangle also takes in most of the Earth's legendary mysteries, including the Great Lakes Triangle, Japan's Devil Sea and Africa's Sea of Monsters."

All lie near the sides of the 35-million square-mile triangle where most of its eerie force is concentrated.

And that force seems to stem from the Kalahari's strange howling sands.

This is a 100-square-mile area of pure white sand near the tiny South West African town of Windhoek — in the middle of a vast region of desert with a golden or reddish tinge.

"This sand is unlike any found on the globe," Walsh

says. "When the sand is touched, it appears to moan or whine. And when someone walks through it, it howls and screams."

And Walsh has used sophisticated electronic equipment to compute that every time the sands howl for a prolonged period, there is a mysterious disappearance along the triangle's boundaries.

There is also evidence that this strange power may be related to a centuries-old visit of a UFO to the Kalahari.

The primitive bushmen still talk of "beings of great height and size" shooting into the sky on "a bolt of lightning."

In the past 50 years, scientists and explorers from South Africa, Britain and America have tried to find an explanation for the Kalahari's chilling sounds.

"Until recently, they were completely baffled," Walsh says. "Bushmen — the strange, tiny humanoid inhabitants — avoid the area whenever they can.

"They say the white sand is haunted by the ghosts of their prehistoric ancestors."

Scientists eventually dug beneath the surface to find a baffling clue to the phenomenon — a number of thin glass tubes, up to three feet long, are buried six feet down.

How did they get there? One incredible theory reported by Walsh:

"They were caused by the searing, sand-fusing blast of



PRIMITIVE bushmen are waiting for spacemen to return.

a rocket engine in full throttle." This links to a legend among the bushman tribe, which has been studied by British anthropologist Harriet Sawyer.

She says they claim they were placed on the Kalahari by "beings of great height and size" and told to wait until the "giants" returned.

"Of course, they can't say how long ago this happened," Sawyer adds, "but

it must have been at least several thousand years ago because they say the Kalahari was a lush forest then."

The Roaring Sands, as the bushmen call the area, was made by the "beings' lightning bolt," and the desert gradually spread out from the area, moving eastward over the centuries.

Henry Landsberry, former professor of archeology at Southern Illinois University, says of the Roaring Sands:

"The sound is impossible to describe; it's like something from the Twilight Zone."

Five years ago, Walsh placed a sophisticated recorder in the midst of the white sand.

"The recorder is activated by sound," he explains, "and has a time device which records the time at which the tape is activated and deactivated.

"I know exactly when the sand howls, even when I am back home in Cape Town or thousands of miles away in England or the United States."

Walsh used a computer to match the sounds against strange disappearances around the world.

"I found that every time